

The background of the slide is a close-up, slightly blurred photograph of a musical score. The paper is aged and yellowed. A dark pen or pencil lies diagonally across the score, pointing towards the bottom right. The text of the score is mostly illegible due to the blur, but some words like 'A. Sax.' and 'Corns. / 1' are visible.

Vermont Symphony Orchestra

FY22 Vermont State Appropriations Presentation

COVID Impact: FY21 Comparison

Planned

- 33 live performances & 78 musicians employed
 - \$546,000 remuneration for musicians
 - \$493,000 in ticket sales and sponsorships

Actual

- 14 live performances & 71 musicians employed
 - \$115,000 remuneration for musicians
 - \$48,000 in ticket sales and sponsorships

Challenges

90% drop in ticket sales and sponsorship income

82% drop in musician remuneration; concerts limited to small ensembles

Inability to visit 90+ schools in person, limited public audience

Opportunities

\$380,000 in COVID relief grants, \$150,000 SBA EIDL loan and continued Vermont State Appropriations grant

\$110,000 paid out to musicians for COVID cancellations

Created 14 live concerts, 5 online concerts, 14 educational and 10 volunteer opportunities



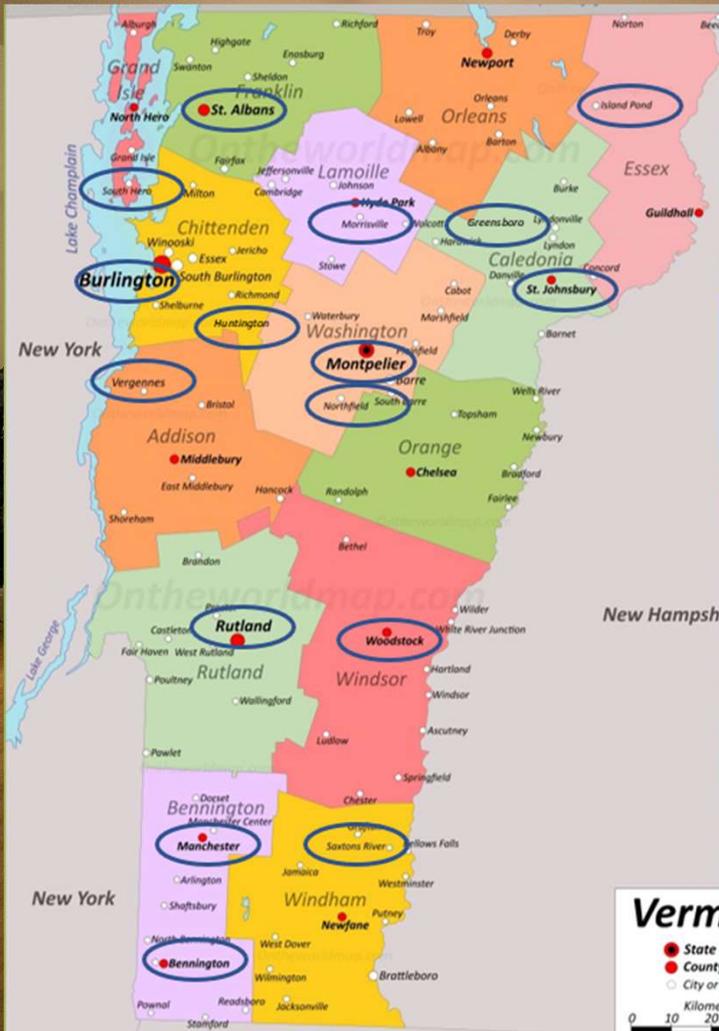
A man with glasses and a blue cap is playing a drum in a room filled with teddy bears. He is wearing a zebra-print jacket and a patterned scarf. The room has a blue floor, a yellow door, and a blue wall with a dartboard. There are many teddy bears of various colors and sizes around him, some sitting on a table and some on the floor. A sign on the wall says "START HERE!".

Job Creation

**\$180,000 in remuneration
paid to artists**

**\$63,000 in business
generated for venues and
technical services**

**35 Vermont-based
businesses engaged**



Statewide Reach

Total audience = 15,521

38% Live and online education

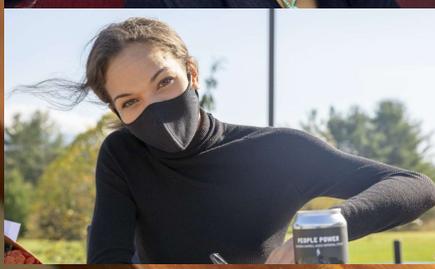
39% Live and online concerts

2% Online community outreach

21% Other online events



Diversity, Equity and Inclusion



37% of composers performed by VSO are BIPOC

8% of contracted artists hired by VSO are BIPOC

Online concerts include close captioning and/or sign language interpretation



Vermont Symphony Orchestra

thanks the State of
Vermont for its ongoing
support of the cultural and
creative economy.