

1 TO THE HONORABLE SENATE:

2 The Committee on Institutions to which was referred Senate Bill No. 285
3 entitled “An act relating to the State House Artwork and Portrait Project
4 Committee” respectfully reports that it has considered the same and
5 recommends that the bill be amended by striking out all after the enacting
6 clause and inserting in lieu thereof the following:

7 Sec. 1. 2 V.S.A. § 651 is amended to read:

8 § 651. LEGISLATIVE ADVISORY COMMITTEE ON THE STATE
9 HOUSE

10 (a) The Legislative Advisory Committee on the State House is created.

11 * * *

12 (d) The Committee shall meet at the State House at least one time ~~during~~
13 ~~the months of July and December~~ when the General Assembly is in session and
14 at least one time when the General Assembly is not in session or at the call of
15 the Chair. The Commissioner of Buildings and General Services shall keep
16 minutes of the meetings and maintain a file thereof.

17 (e) The Committee shall have the assistance of the Office of Legislative
18 Council.

19 Sec. 2. 2 V.S.A. § 653 is amended to read:

20 § 653. FUNCTIONS

1 (3) that the State have a policy of including diverse leadership stories
2 that reflect all of Vermont’s history when acquiring or commissioning artistic
3 representation for the State House art collection.

4 (b) Policy. It is the policy of the General Assembly that the State House art
5 collection shall reflect:

6 (1) those who have served as leaders and have significantly contributed
7 to the history of Vermont;

8 (2) those whose service relates to the State or the Abenaki Nation, the
9 civil rights of Vermonters, the legislative process, or the operation of the State
10 House;

11 (3) stories of significance to a community, a tribe, or historical moments
12 that demonstrate the diverse nature of Vermont’s people and history; or

13 (4) the natural landscapes and environmental features of the State of
14 Vermont.

15 (c) Plan. Pursuant to 2 V.S.A. § 653, the Legislative Advisory Committee
16 on the State House, in consultation with the State Curator, shall develop a plan
17 for the acquisition or commission of artwork for the State House collection that
18 incorporates the intent and policies described in subsections (a) and (b) of this
19 section.

20 (d) Recommendations. The Committee, in consultation with the public and
21 relevant experts, including Vermont historians, artists, and diverse community

1 leaders, shall research and recommend significant historical Vermont
2 leadership stories that warrant artistic inclusion in the State House art
3 collection using the intent and policies described in subsections (a) and (b) of
4 this section.

5 (e) Report. On or before December 15, 2020, the Committee shall submit a
6 written report to the House Committee on Corrections and Institutions and the
7 Senate Committee on Institutions with the plan and recommendations
8 described in this section and any recommendations for legislative action.

9 Sec. 4. 29 V.S.A. § 154a is amended to read:

10 § 154a. STATE CURATOR

11 (a) Creation. The position of State Curator is created within the
12 Department of Buildings and General Services.

13 (b) Duties. The State Curator's responsibilities shall include:

14 (1) oversight of the general historic preservation of the State House,
15 including maintaining the historical integrity of the State House and works of
16 art in the State House;

17 (2) interpretation of the State House to the visiting public through
18 exhibits, publications, and tours; and

19 (3) acquisition, management, and care of State collections of art and
20 historic furnishings, provided that any works of art for the State House are
21 acquired pursuant to the requirements of 2 V.S.A. § 653(a).

1 (c) Acquisition policy. In coordination with the Legislative Advisory
2 Committee on the State House, and in accordance with the plan developed
3 pursuant to 2 V.S.A. § 653, the State Curator shall adopt an acquisition policy
4 that ensures that the acquisition of art for the State House reflects a diversity of
5 artistic media and artists, the natural history of the State, and the diversity of
6 the people and stories of Vermont throughout the history of the State.

7 (d) Interpretive plan. In coordination with the Friends of the Vermont State
8 House and the Vermont Historical Society, the State Curator shall create an
9 interpretive plan that tells the stories of the State House art collection through
10 accessible written, multimedia, and oral means. The plan shall include
11 appropriate and inclusive training of State House volunteers and staff.

12 Sec. 5. EFFECTIVE DATE

13 This act shall take effect on passage.

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20 (Committee vote: _____)

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Senator _____

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FOR THE COMMITTEE